

# bennett *live*

FOR PARENTS & EDUCATORS

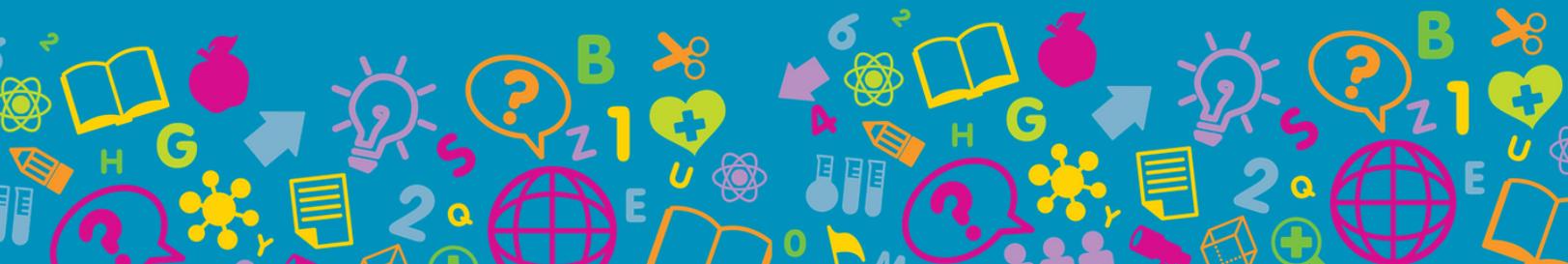
# Exploring

WITH MR. REYNOLDS

## Learning Guide - Week 2

CREATED BY:

 bennett labs





**Bennett Live offers engaging media programming with a mission to inspire young designers, creators, and makers through project-based learning.**

- Live and pre-recorded programming for ages 3-12
- Monday-Friday at 11 am and 2 pm (CST) on [Bennett Day School's Facebook page](#)
- Episodes are archived on [Bennett Day School's YouTube Channel](#)
- Inspired by the principles of Reggio Emilia and Project-Based Learning (PBL)

Designed to advance a child's creativity and their development as lifelong learners and leaders, Bennett Live is a Bennett Labs creation for children and families everywhere.

- To learn more visit: [bennettday.org/bennettlive](http://bennettday.org/bennettlive)
- To connect, share and follow: [#bennettlive](#)



# bennett *live*

## Exploring

WITH MR. REYNOLDS

### WEEKLY SCHEDULE | WEEK 2

#### Be Hold the Power of Storytelling!

This week we will explore storytelling, how stories influence us, and what makes a story believable and entertaining. We will also create a story, characters, a set for our story, puppets and develop our own storytelling and social-emotional skills.

MON

**Storyboarding!** We will explore the basics of storytelling such as character development, setting, plot, theme and story structure, and we will create an original storyboard, like a comic strip.

TUES

**Creating a New Character at Home!** We will explore how beliefs and values shape a character's identity, discuss an array of characters and you will make a new favorite character for your home.

WED

**Setting the Stage!** We will build a stage or scene for storytelling, examine the scenes of other stories, and develop our visual-spatial skills.

THURS

**The Puppet in My Story!** We will make shadow puppets to act out an important scene from our story and explore the dynamics between characters with different values, and roles to play.

FRI

**My Pop-Up Book!** We will bring all the aspects of storytelling together in a complete book and use our imaginative thinking to create engaging book illustrations.

BOOKS

- The Cool Bean by Jory John and Pete Oswald



# Exploring

WITH MR. REYNOLDS

## Week 2

This week we will explore the power of storytelling.



### EXPLORING

Exploring with Mr. Reynolds is a creative problem-solving program for Grades 2-6 (Ages 7-12) where students can explore their ideas and investigate the world around them. Each day, Mr. Reynolds inspires curiosity and home-based exploration. Students will be invited to learn about ideas, explore problems and materials and apply their knowledge. Join Mr. Reynolds on a daily journey of discovery, making and creative problem-solving.

### MR. REYNOLDS

Mr. Reynolds is an experienced educational leader and an award-winning classroom teacher with over 15 years of experience in making, creating and project-based learning with children in the elementary grades. He completed his Bachelor's in Elementary Education at Valparaiso University, and at Loyola University, his Masters in Educational Leadership and Policy Studies. A founding member of the Bennett Day School educational team, and TinkerLab curator, Mr. Reynolds, adopts an integrated approach to teaching and learning, incorporating technology into student research, presentation, communication and assessment for enhanced outcomes.

### WORKSPACE & A BOX OF STUFF

- A workspace like a desk, kitchen table, or floor area.
- Pens, pencils, and coloring instruments.
- Scissors - the stronger the better!
- Adhesive tape and glue, a hot glue gun and duct tape.
- Craft paper, printer, and colored construction paper
- Cutting Station. A large piece of scrap wood and a box cutter or a pocket knife.
- Box of Stuff. A box filled with stuff from around the house such as small containers of various sizes and shapes, trinkets, found objects, bottle caps, straws, string, paperclips, push pins, little figures, key chains, small things for use in making.

### MONDAY

We will explore the basics of storytelling such as character development, setting, plot, theme and story structure, and we will create an original storyboard, like a comic strip.

#### Equipment and Supplies

- Paper,
- Pencils, colored pencils, crayons, or markers
- Folder or notebook might be a good idea for keeping track of story papers

#### Tips and Advice

Storyboarding is an essential skill for making story thinking visible. You can think about it like making a page from a graphic novel or comic book.





## TUESDAY

We will explore how beliefs and values shape a character's identity, discuss an array of characters and you will make a new favorite character for your home

### Equipment and Supplies

- Box of Stuff
- Aluminum foil, Wire, Glue, Scissors, Small recyclables
- Embellishments (e.g., beads, yarn, googly eyes, pipe cleaners, etc).

### Tips and Advice

The idea is to give one character physical shape and form. The details of personality and character values will influence the final product. You might have a new favorite character in your home!

## WEDNESDAY

We will build a stage or scene for storytelling, examine the scenes of other stories, and develop our visual-spatial skills.

### Equipment and Supplies

- Box of Stuff
- A shoebox or similar cardboard box
- Hot glue gun, white glue works as well
- Cardboard, card stock, paper - colored or white
- Fabric, cloth from old clothes or towels
- Pipe cleaners, paper clips, etc
- Toys to be used as characters

### Tips and Advice

The set design serves as a tool to navigate your imagination, while also giving children an experience of being a prop and set designer like those in Hollywood!

## THURSDAY

We will make shadow puppets to act out a scene from our story and explore the dynamics between characters with different values, and roles to play.

### Equipment and Supplies

- Box of Stuff
- Popsicle or craft sticks
- Construction paper
- Pencil or Markers
- Glue sticks

### Tips and Advice

Human emotions are a critical part of powerful storytelling. By using puppets, children can practice different social-emotional skills through role-playing with puppets. The puppets serve as a vehicle for expression and metacognitive skills.

## FRIDAY

We will bring all the aspects of storytelling together in a complete book and use our imaginative thinking to create engaging book illustrations.

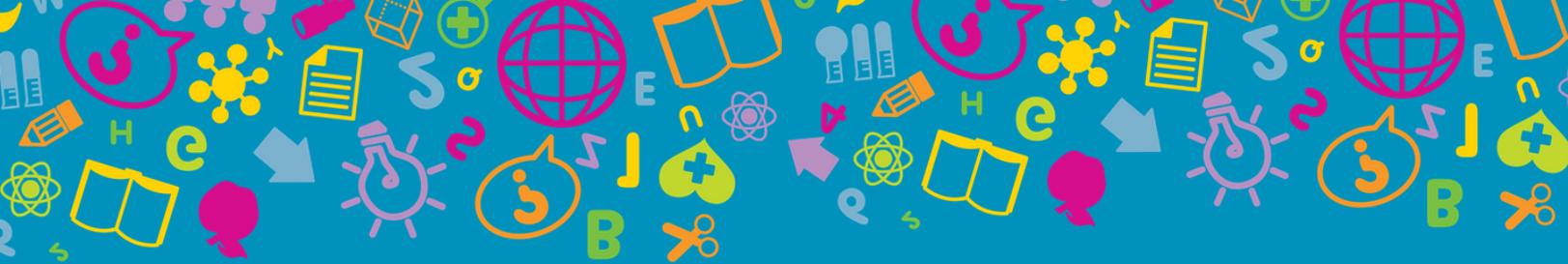
### Equipment and Supplies

- Glue and scissors
- Markers, crayons, and pencils
- Pictures cut out from magazines, catalogs, etc. that have fun images
- String, stapler, or other ways to combine book pages

### Tips and Advice

It will be worth making a note that kids could cut out objects and pictures from magazines, old books, catalogs, etc to use in their scene creation.





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